

Art

EYFS



Art

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1. Know and recognise all the names of the primary and secondary colours, black and white.

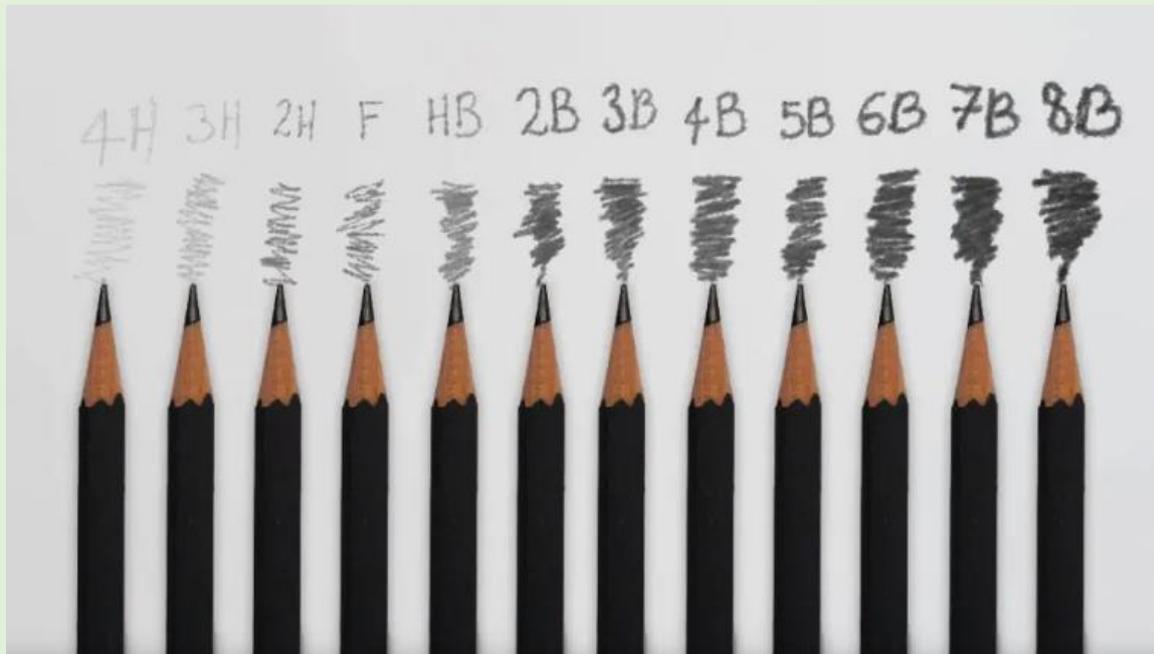
2. Know how to correctly hold and use a pencil, colouring pencils, charcoal and colouring pens.

Vocabulary

Tier 1	Tier 2	Tier 3
Thick	Dab	Opinion
Thin	Stir	Process
Thread	Print	Improve
Press	spread	Fabric
Pencil	colour	collage
Line	shade	Layer
Colour in	light	Palette
Straight	Dark	Artists
Circle/other	Story	Compare
shape names	Feeling	Same
Rubber	Imagination	Different
Portrait	Observe	
Brush	Create	
paint	Dip	
Mix		

Art

Year 1



ART

Year 1

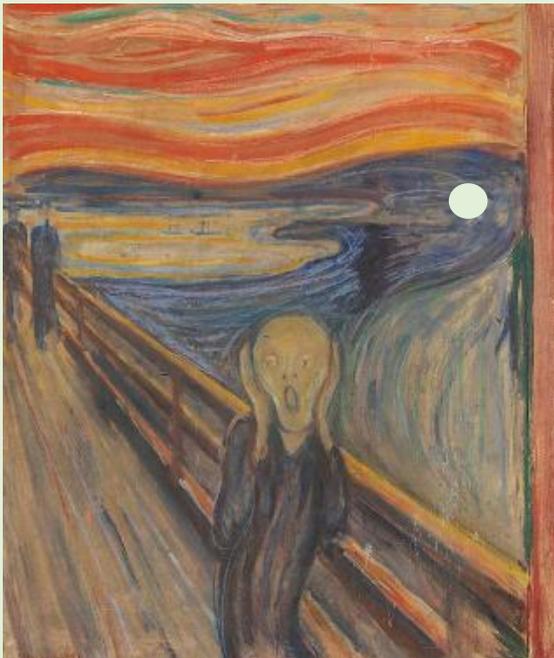
1. Know that the primary colours are red, yellow and blue.
2. Know that soft pencils create darker lines and are marked with a B for Black.
3. Know that harder pencils create lighter lines and are marked with a H for hard.

Vocabulary

Tier 1	Tier 2	Tier 3
Primary Colours	Modern Art	Optical illusion
Secondary Colours	Op Art	Photorealism
Bronze	Pop Art	Composition
Shape	Drawing mediums	Figurative
2-D Shape	Narrative	Impressionism
3-D Shape	Horizon line	Post-Impressionism
Printing	Landscape	Abstract
Pattern	Etching	Contemporary
Sketch	Land Art	Representation
Sculpture	Symmetrical	
Shade	Textile	
Tones		
Pattern		

ART

Year 2



ART

Year 2

1. Know that the secondary colours are green, purple and orange and how to mix these by using the primary colours.

2. Know how to create thick and thin lines of different darkness using a pencil, ink, pen and charcoal.

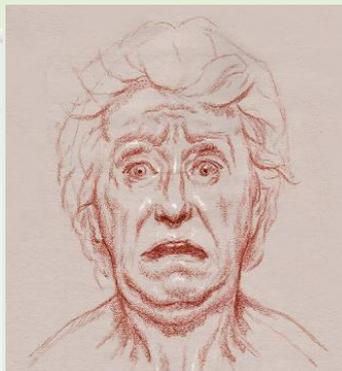
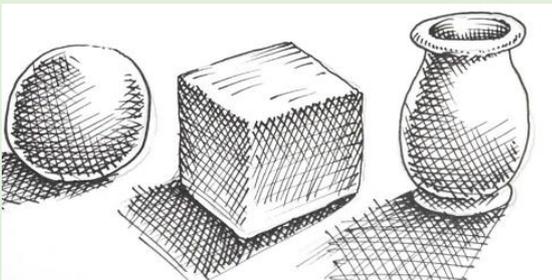
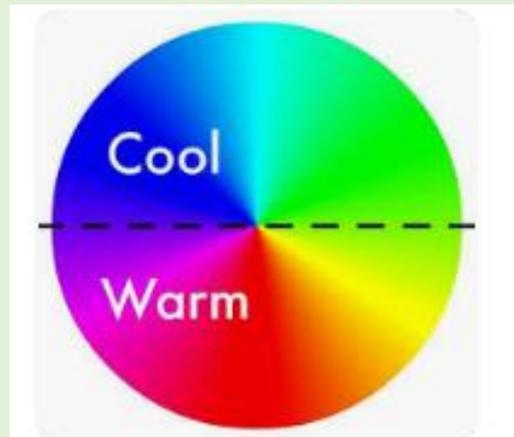
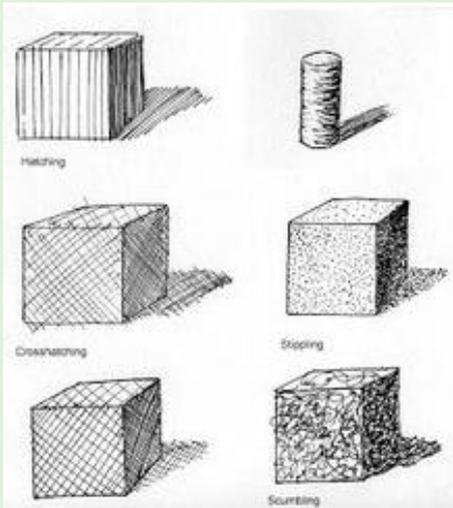
3. Know how to show how people feel in drawings.

Vocabulary

Tier 1	Tier 2	Tier 3
Repeating Pattern Rubbing 3-D Drawing Pop Art Air drying clay Sketch Tone Mixed Media Sculpture Self- Portrait Cartoon Comic Pop Art	Tessellation Overprinting Ceramics Score Slip Blend Colour Wash Dot matrix Illustrator	Frottage Dada Surrealism Concentric circle Choreograph Contemporary Symbolism

ART

Year 3 and 4



ART

Year 3 and 4

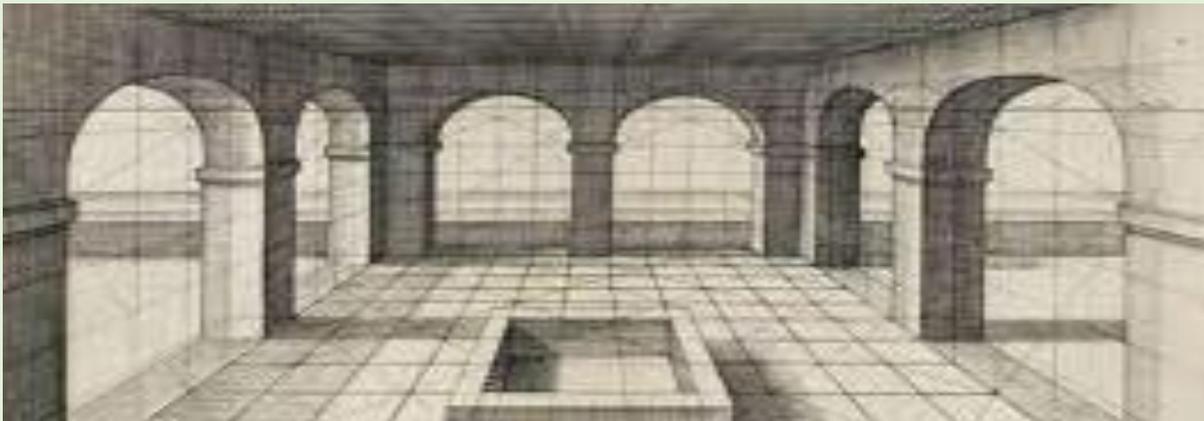
1. Know the contrasting colours and their position on the colour wheel.
2. Know what the warm and cool colours are.
3. Know how to use hatching (hatching, cross-hatching, stippling and random lines) techniques to create texture and form.
4. Know how to show facial expressions in art work.
5. Know how to use a range of brushes to show different effects in painting.

Vocabulary

Tier 1	Tier 2	Tier 3
Year 3/ Year 4		
Facial features Guidelines Shading Sketching Template Tone Cartoonist Character Puppet Sketching Style Three-dimensional Cave Artists Charcoal 2-D Shapes Charcoal Pattern Reflection Symmetrical	3-D Form Geometric Shapes Minimal Opaque Tint Tone Line drawing Narrative Interior designer Mood Board Synthetic materials Warp Abstract Optical illusion Preparatory Drawing	Prehistoric Proportions Intersectional Points Loom Card Frame Wax Resist Lenticular Lens Sequential Order Thematic Upcycle

Art

Year 5 and 6



Art

Year 5 and 6

1. Know that a tint is a colour mixed with white which increases lightness, and know that a shade is a colour mixed with black which increases darkness.
2. Know how and why different artists use colours and how these portray emotions.
3. Know how to use lines and tone to make drawings 3-D.
4. Know how to create different types of perspective – one, two and three-point perspective.
5. Know how to show body language in art work.

Vocabulary

Tier 1	Tier 2	Tier 3
Year 5		
Pattern Representation Shading Sketch Stadium Temple Symmetrical Collaboration	Ancient Architects Composition Plaque Symbolism Design Brief Presentation Prototype Template	Realism Symbolism Greyscale Hue Negative image
Year 6		
Abstract Prototype Composition Parallel Lines Portrait Technique Colour Wheel Sketching	Realism Symbolism Greyscale Hue Negative image	Zentangle Pattern Underpainting Visual minutes